

The International School of Painting and Self Regard
2026-27 Syllabus Reading list
(All PDF's will be sent to the group via email)

Overview:

Each month, students will meet twice for group critiques, once for a reading seminar, and once for an individual meeting with me. The schedule for group critiques will be sent out at the beginning of each month.

Students are required to complete a reading response for each reading before the discussion begins. Your responses will help guide the discussion, so it is important that they are completed at least 24 hours before class begins.

Reading List:

October

Powers, Martin J. "The Cultural Politics of the Brushstroke." *The Art Bulletin* 95, no. 2 (June 2013): 312–327.

Scarry, Elaine. *On Beauty and Being Just*. Princeton, NJ: Princeton University Press, 1999.

November

Hudson, Suzanne P. *Agnes Martin: Night Sea*. Afterall Books, One Work series. London: Afterall Books/MIT Press, 2016.

Ngai, Sianne. "The Cuteness of the Avant-Garde." In *Our Aesthetic Categories: Zany, Cute, Interesting*, 1–64. Cambridge, MA: Harvard University Press, 2012.

December

Jullien, François. *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*. Translated by Paula M. Varsano. New York: Zone Books, 2004.

English, Darby. "The Painter and the Police," in *To Describe a Life: Notes from the Intersection of Art and Race Terror* (New Haven: Yale University Press, 2019).

February

Yau, John. "Thomas Nozkowski: Recent Work." In *Thomas Nozkowski: Recent Work*. New York: PaceWildenstein, 2008.

Krauss, Rosalind E. *Willem de Kooning Nonstop: Cherchez la femme*. Chicago: University of Chicago Press, 2015/2016. "In Lieu of a Preface," pp. 3–21.

March

tbd

April

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